

Trois
QUATUORS

NOUVEAUX

Pour deux Violons, Alto et Basse
Composés et Dédiés

À MONSIEUR J. REISET

Par Léopold Simon.

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2 46

OE: 46.

VIOLINO I^o

AIMON.

1^{er}

QUATUOR.

Andante non troppo.

tr

1 3 1 3 1

4^e fois. 2^e fois.

FF p cres F PP

F FF

PP FF

p F

PP

F p F

p

calando

2 2

PPP sempre.

1 2

VIOLINO I:

473

2^e fois.

4^e fois.

P cres F F PP

più lento

tr

PPPP

cres F PP F P

MINUETTO
Moderato.

Sempre legato.

P

TRIO.

P F mF P

1

F P F

D. C. al Minuetto.

VIOLINO I^o

Amoroso.

PASTORALE

1

P

F

P

mF

P

Mineur.

F

P

PP

poco F

2

P

cres

F

P

mF

P

PP

Allegro.

FINALE.

PP

cres

F

5

VIOLINO I^o

40 5

This page contains the musical score for Violino I, measures 1 through 50. The music is written in a single system with 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a double bar line at measure 50.

Measures 1-50 are shown. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (*pp*, *f*, *cres*). Fingerings are indicated by numbers 1-4 above notes.

VIOLINO I^o

This page of a musical score for Violino I^o contains 14 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p*, *pp*, *cres*, *f*, *ff*, and *ppp*. Fingerings are indicated by numbers 1 through 5. The score concludes with a double bar line.

QUATUOR

Allegro risoluto.

VOLINO I?

ALMON.
2.^{me}
QUATUOR.

The musical score is written for a quartet and consists of 15 staves. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various musical markings such as 'F' (forte), 'P' (piano), 'Cres' (crescendo), 'tr' (trill), and 'pp' (pianissimo). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are also rests and dynamic markings throughout the piece.

VIOLINO I^o

539

This page of a musical score for Violino I (Violin I) contains 15 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four, and includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- 1**: First ending bracket at the beginning of the first staff.
- PP**: Pianissimo, appearing on the second and fifteenth staves.
- cres**: Crescendo, appearing on the fifth, sixth, eighth, and ninth staves.
- F**: Forte, appearing on the fifth, sixth, seventh, and eleventh staves.
- P**: Piano, appearing on the sixth, seventh, eighth, and tenth staves.
- tr**: Trill, appearing on the eighth, ninth, and tenth staves.
- 4** and **2**: Fingerings indicated above notes on the seventh and eighth staves.
- 4**: First ending bracket at the end of the eleventh staff.

VIOLINO I^o

Moderato con grazia.

MINUETTO.

MINUETTO. Musical score for Violino I, Moderato con grazia. The score consists of six staves of music. Dynamics include p, f, p, cres, f, p, f, pp, p, f, p, cres, f, p, f, pp, f, p.

TRIO.

TRIO. Musical score for Violino I, Moderato con grazia. The score consists of six staves of music. Dynamics include p, mF, p, mF, p, p, p.

D. C. al Minuetto.

VIOLINO I^o

55¹¹

ADAGIO
con espressione

The musical score for Violino I, page 55, is written in G major (one sharp) and 4/4 time. The tempo is Adagio and the mood is con espressione. The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic. The second staff has a second ending bracket. The third staff includes a crescendo (cres) and forte (F) dynamic. The fourth staff features a trill (tr). The fifth staff continues the melodic line. The sixth staff has a second ending bracket and a forte (F) dynamic. The seventh staff continues the melodic line. The eighth staff has a forte (F) dynamic. The ninth staff has a forte (F) dynamic. The tenth staff has a piano (p) dynamic, a piano-piano (PP) dynamic, a crescendo (cres), and a piano-piano (PP) dynamic. The eleventh staff has a trill (tr). The twelfth staff concludes the piece with a piano-piano (PP) dynamic and a double bar line.

Allegretto.

FINAL.

Final section of the Violino I score, marked Allegretto. The music is in G major (one sharp) and 6/8 time. The score consists of 14 staves. Dynamics include *F* (forte), *PP* (pianissimo), *P* (piano), *FF* (fortissimo), and *cres* (crescendo). Trills (*tr*) are indicated on several notes. The piece concludes with a double bar line on the 14th staff.

VIOLINO I^o

5215

This page contains the Violino I part of a musical score, consisting of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (tr) and slurs. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score concludes with a double bar line.

Dynamic markings and other annotations include:

- tr* (trill) on the first staff.
- F* (Forze) on the first staff.
- Majeur.* (Major) on the second staff.
- F* (Forze) on the third staff.
- P* (Piano) on the fourth staff.
- F* (Forze) on the fifth staff.
- tr* (trill) on the eighth staff.
- Mineur.* (Minor) on the ninth staff.
- cres* (crescendo) on the ninth staff.
- F* (Forze) on the tenth staff.
- F* (Forze) on the eleventh staff.
- P* (Piano) on the twelfth staff.
- PP* (Pianissimo) on the thirteenth staff.

AIMON.

Risoluto.

3^e QUATUOR.

F p p p F PP F tr tr PP
 F P
 F PP F
 1^e fois.
 2^e fois.
 F
 cres FF

VIOLINO I°

59 15

Musical score for Violino I°, measures 15 to 45. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics marked include *p* (piano), *f* (forte), *pp* (pianissimo), and *cres* (crescendo). The score concludes with a double bar line at measure 45.

VIOLINO I^oAndante
poco Adagio.

Violino I^o musical score, measures 16 to 60. The score is written for Violino I and includes dynamic markings (p, mF, F, tr, cres), articulation (accents), and phrasing slurs. The key signature changes from one sharp (F#) to one flat (Bb) at measure 33, and back to one sharp (F#) at measure 45. The tempo is marked Andante poco Adagio.

Measures 16-32: Key of F# (one sharp). Dynamics include p, mF, F, tr, and cres. Measure 32 ends with a double bar line.

Measures 33-44: Key of Bb (one flat). Measure 33 is marked "Mineur." and "F". Measure 44 ends with a double bar line.

Measures 45-60: Key of F# (one sharp). Measure 45 is marked "Majeur." and "2". Measure 60 ends with a double bar line.

VIOLINO I^o

61/17

MINUETTO.

F

P

cres

P

cres

P

P

Più lento.

TRIO.

F

tr

tr

tr

1^{re} fois. 2^{de} fois.

VIOLINO I^o

Moderato.

FINALE.

The musical score for Violino I consists of 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Moderato.' The score begins with a 'FINALE.' marking. Dynamics include *mf* (mezzo-forte), *F* (forte), *PP* (pianissimo), *P* (piano), *cres* (crescendo), and *tr* (trill). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and trills. A section of the score is marked with a '5' above the staff, indicating a fifth measure rest. The score concludes with a final *F* (forte) dynamic.

VIOLINO I^o

6319

A musical score for Violino I, consisting of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A trill (tr) is marked on the 10th staff. The score concludes with a double bar line on the 13th staff.